

- 8 feet above floor
- 12" above floor
- at hanging position

color key shows on "circuits" layer

Bring to Theater  
 DMX extension to move console to seating area  
 Ladders and planks


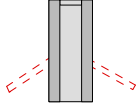








<h1>The Odyssey</h1>	
Northfield Arts Guild	
Light Plot	
7/26/19	Scale: 1/4"
B. Bjorklund	Revision:

1



# Instrument Summary and Info: The Odyssey 8/5/19

## Light

	Altman 360Q 6x9	4 / 4
	Lycian ClubSpot	1 / 0
	Altman 65Q 6in Fresnel	22 / 0
	Altman 360Q 4.5 x 6	2 / 0
	ETC CE Source4 26deg	1 / 0
	ETC CE Source4 Jr 26deg	1 / 0
	ETC CE Source4 Jr 36deg	4 / 0
	ETC CE Source4 PAR MCM (WFL)	4 / 0
	ETC CE Source4 Zoom 25-50deg	9 / 0
	Altman Q-Lite (Actually LED lamps along side walls)	1 / 0

Bring to Theater

Wrenches

Color

Patterns (6) Leaf Bkup

Altman PTN Holder (6)

DMX Extension

DMX CAT

Board for console table  
and clamps

Goose Neck lamps for table

Power strip

AC cable

Expression Manual

White Gaff & Sharpee

Circuit/Dimmer 9 in

Theater doesn't seem to function

House Light is a dual system.

Between shows, plug to a wall dimmer. For show use, plug to circuit 12. Both are in the control balcony area. Patch circuit 12 to your favorite control channel on the console. House lights are LED lamps that don't fade well on the low end : ( .

## Typical

## Color Summary

Color	Size	Count
L147	7.5"	3
L161	6.25"	1
L161	7.5"	2
L161	7.5in	7
NC	6.25"	2
R13	7.5in	6
R26	7.5in	2
R64	7.5in	2
R86	7.5in	2
R365	7.5"	3

